



NEWS RELEASE

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Dorothy Huff Oberhaus To Speak on Emily Dickinson's Fascicles at Amherst College Dec. 8

AMHERST, Mass.—Dorothy Huff Oberhaus of Mercy College will lecture on “Emily Dickinson ‘s Fascicles: The Fox & The Hound” at 4 p.m. on Thursday, Dec. 8, at the Amherst College Archives and Special Collections, Frost Library. Co-sponsored by the Emily Dickinson Museum and the Amherst College Archives and Special Collections, the talk will investigate Emily Dickinson’s fascicles, which are at the heart of the poet’s work and at the center of Dickinson studies.

A professor of English at Mercy College in Dobbs Ferry, N.Y., Oberhaus is the author of *Emily Dickinson’s Fascicles: Method and Meaning* (1995), which describes the aesthetic principles underlying Dickinson’s 40 fascicles. Oberhaus posits that each fascicle is a carefully constructed poetic sequence, and together the 40 form a long single work, which make up Dickinson’s magnum opus.

The Emily Dickinson Museum, comprising the Dickinson Homestead and The Evergreens, two historic houses in Amherst, is devoted to the story and legacy of poet Emily Dickinson and her family. The Dickinson Homestead was the birthplace and residence of the poet (1830-1886). The Evergreens was the 1856 home of the poet’s brother and sister-in-law, Austin and Susan Dickinson. Merged into a single museum in 2003, both properties are owned by the Trustees of Amherst College. For more information on the Emily Dickinson Museum, visit www.emilydickinsonmuseum.org.

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