

# A MESSAGE FROM THE MEADOWS

Newsletter of the Emily Dickinson Museum

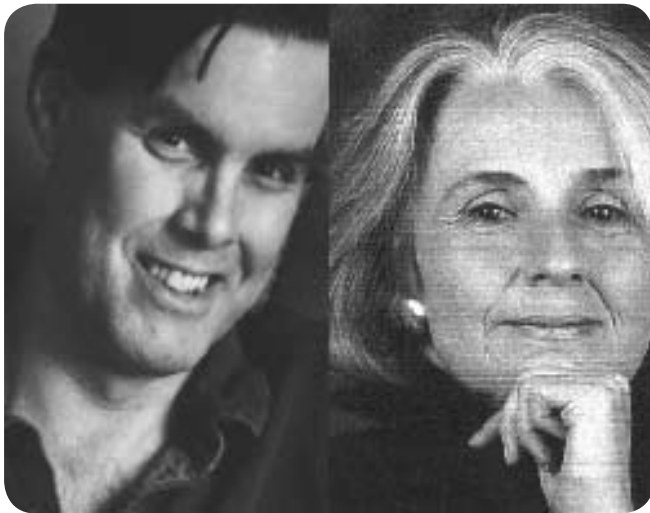
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## Dickinson's Literary Contemporaries Featured in Upcoming Museum Programs

Emily Dickinson will share the spotlight with some of her literary contemporaries during several upcoming Museum programs. Audiences can explore the poet's connections to fellow nineteenth-century writers—all of whom achieved literary fame in her lifetime—in the new Replenishing the Shelves Lecture Series, the Museum's ongoing book discussion group, and a special presentation about Dickinson and Walt Whitman.

### Replenishing the Shelves Lectures and Kinsmen Discussions



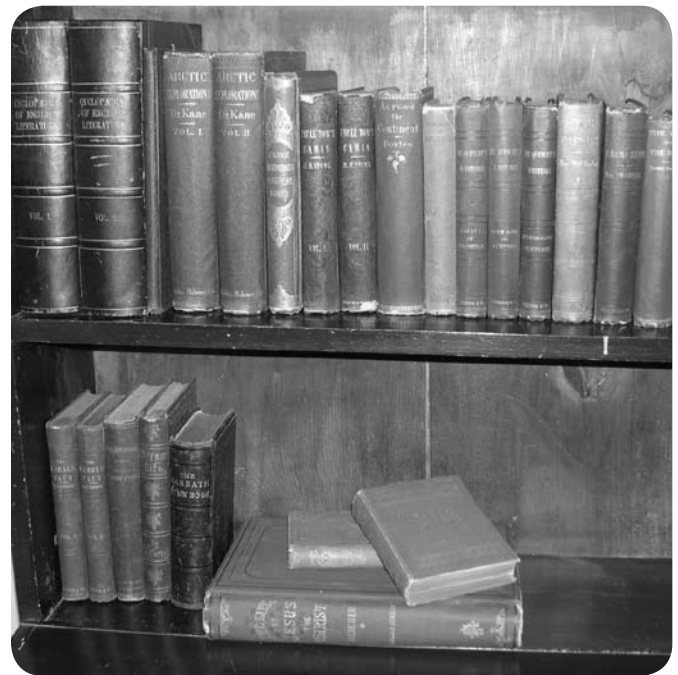
The new Replenishing the Shelves Lecture Series was inspired by the Museum's efforts to refurbish the Dickinson family libraries at the Homestead and The Evergreens (see related article next column). Highlighting recent acquisitions, the series focuses on the lives and works of authors represented in those libraries. In 2008, the series features English poets Robert and Elizabeth Barrett Browning and American author Nathaniel Hawthorne.

On Tuesday, March 25, Vincent F. Petronella, Professor of English

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Above: Actor Jack Gilpin and poet Susan Kinsolving will appear in "Emily Dickinson & Walt Whitman, The Mother and Father of American Poetry."

## Replenishing the Shelves Update



Just months after the kick-off of Replenishing the Shelves—an ambitious project to re-create the Dickinson family libraries at the Homestead and The Evergreens—the Emily Dickinson Museum is pleased to announce that it has received more than \$8,000 in contributions to the Library Replenishment Fund and has acquired 27 titles from its initial list of one hundred volumes.

Among the books now adorning the shelves of the Homestead library are Lyman Beecher's *Plea for the West*, published by Lane Seminary where Samuel Fowler Dickinson worked in the last years of his life; *Across the Continent*, a memoir of travels in the American West, by Samuel Bowles, an intimate friend of the family; and Harriet Beecher Stowe's *Uncle Tom's Cabin*, a book which earned Emily a "trimming" from her parents. Each volume has a unique story of relationship to members of the Dickinson family and a role in creating the poet's literary environment.

Dedicated to Polly Longworth, a longtime Dickinson scholar and the first chair of the Emily Dickinson Museum's Board of Governors, Replenishing the Shelves has a programmatic as well

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