



# NEWS RELEASE

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## **Emily Dickinson Museum Host for National Endowment for the Humanities (NEH) Workshop July 09**

AMHERST, Mass. – The Emily Dickinson Museum: The Homestead and The Evergreens in Amherst, Massachusetts, has received a grant from the National Endowment for the Humanities to host a Landmarks of American History and Culture Workshop for Schoolteachers in July 2009. The one-week workshop, “Emily Dickinson: Person, Poetry, and Place,” will be offered twice, July 5-10, 2009 and July 12-17, 2009, and is open to K-12 educators from across the United States.

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports learning in history, literature, philosophy and other areas of the humanities. The NEH’s Landmarks of American History and Culture Workshops provide the opportunity for K-12 educators to engage in intensive study and discussion of important topics in American history. The one-week academies give participants direct experiences in the interpretation of significant historical sites and the use of archival and other primary historical evidence. Landmarks Workshops present the best scholarship on a specific landmark or related cluster of landmarks, enabling participants to gain a sense of the importance of historical places, to make connections between what they learn in the Workshop and what they teach, and to develop enhanced teaching materials for their classrooms. “We look forward to welcoming teachers from all over the United States for an inspiring week immersed in the poetry and life of Emily Dickinson,” says Cindy Dickinson, Director of Interpretation and Programming.

As the site where Dickinson conceived and wrote her poetry, the Emily Dickinson Museum is uniquely positioned to offer a stimulating and inspiring workshop that examines, literally and contextually, Emily Dickinson’s “world.” As part of “Emily Dickinson: Person, Poetry, and Place,” participants will attend lectures, participate in hands-on activities, tour the Museum and other local sites related to Emily Dickinson, and develop curriculum ideas for their classrooms back home.

Each session of “Emily Dickinson: Person, Poetry, and Place” will accommodate 40 participants, selected through a competitive application process. Participants receive a \$750 stipend to help cover living expenses, books, and travel. More information about the workshop, eligibility requirements, and application procedures is available at the workshop’s website: <http://www.nehworkshopemilydickinson.org>. Interested applicants may also contact the Workshop’s project director, Cindy Dickinson, at the Emily Dickinson Museum: 413-542-8429 or [csdickinson@emilydickinsonmuseum.org](mailto:csdickinson@emilydickinsonmuseum.org). The application deadline is March 16.

More information about other NEH Landmarks Workshops may be found at <http://www.neh.gov/projects/landmarks-school.html>.

The Emily Dickinson Museum: The Dickinson Homestead and The Evergreens is devoted to the story and legacy of poet Emily Dickinson and her family. Owned by the Trustees of Amherst College, the Museum is overseen by a separate Board of Governors charged with raising its operating and capital funds. The Dickinson Homestead was the birthplace and residence of the poet Emily Dickinson (1830-1886). The Evergreens was the 1856 home of the poet’s brother and sister-in-law, Austin and Susan Dickinson.

The Emily Dickinson Museum is located at 280 Main Street in Amherst, Massachusetts. The official museum website is [www.emilydickinsonmuseum.org](http://www.emilydickinsonmuseum.org).

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