



**EMILY
DICKINSON
MUSEUM**

The Homestead | The Evergreens



HIGHLIGHTS FROM JULY 1, 2021–DECEMBER 31, 2022

OUR MISSION

The Emily Dickinson Museum's mission is to spark the imagination by amplifying Emily Dickinson's revolutionary poetic voice from the place she called home.



The Props assist the House
 Until the House is built
 And then the Props withdraw
 And adequate, erect,
 The House support itself

FR729

AFTER MORE THAN TWO YEARS OF CLOSURE, we were thrilled to reopen the doors of the Dickinson Homestead just a few months ago to the visiting public. During our pandemic hiatus, the Emily Dickinson Museum completed its most significant restoration project to date of the interior architectural features, finishes, and furnishings of the revered poet's Homestead. The restoration is absolutely breathtaking and incorporates recovered original architectural features as well as decorative details that have been hidden for more than a hundred years. Now, every guest at Emily Dickinson's home will have a vividly authentic experience of the place where her poetic genius flourished.



In August, our very first tour guests at the restored house hailed from Mexico, Hungary and Italy, signifying the immeasurable reach around the world of Dickinson's revolutionary poetic voice. The steady flow of passionate visitors and their kind words of affirmation speak to the power of place in interpreting Dickinson's legacy. *This is the place she called home.*

Our time of pandemic-induced closure was – ironically and serendipitously – an invigorating period of growth. Our much sought-after poetry and place-based virtual programs connected with global audiences. We saw cultural icons such as pop musicians Taylor Swift, Andrew Bird and Phoebe Bridgers, U.S. Poet Laureate Ada Limón, and Apple TV+ showrunner Alena Smith (to name a few) cite Dickinson as a source of inspiration. At the same time, the Museum embarked on an ambitious long-range plan steering us toward a bright future as the premier center for study and celebration of the poet's life and work.

In the pages of this annual bulletin, you'll be able to reminisce with us on recent accomplishments, but, more importantly, share a vision for the Museum's future that is **'Twice as Bold'**! Entering the 20th anniversary in 2023 of the Museum's establishment, we invite you to be a part of our collective journey to honor this extraordinary poet's enduring legacy at her home – the Emily Dickinson Museum.

As always, your resolute support continues to inspire us. You are the very props that assist this house of poetry. Thank you for being a part of Emily Dickinson's and the Museum's community.

Jane Wald

JANE H. WALD

Jane and Robert Keiter Family Executive Director



FOR MORE
 INFORMATION
 ON 'TWICE AS BOLD'
 SCAN THE QR CODE

EMILY DICKINSON MUSEUM

Leadership and Staff

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MUSEUM INTERNS

Kei Lim, Amherst College,
Summer Museum Internship

Es Malagon-Martinez, Amherst College,
Summer Museum Internship

Mackenzie Peloquin, Smith College,
David T. Porter Intern

Samhit Sinha, UMass Amherst,
David T. Porter Intern

Gabriela Weaver, Amherst College,
Summer Museum Internship

Augusta Weiss, Amherst College,
Spanish Senior Seminar Capstone



SPARK THE IMAGINATION

On August 16, the Emily Dickinson Museum reopened the Dickinson Homestead with restored architectural features, finishes, and furnishings, as well as a new environmental regulating system. Homestead restoration is yet another step in an ambitious long-range vision that aims to establish the Museum as the premier center for the study and celebration of the life and work of Emily Dickinson



Generous support for the Museum's reopening has been provided by Corporate Patron **PeoplesBank**, Corporate Sponsor **Teagno Construction, Inc.**, and Corporate Friend **Curran and Keegan Financial**.

REVOLUTIONARY POETIC VOICE

Emily Dickinson's voice speaks to a global audience today both in-person and virtually!



GUIDED HOUSE TOURS
RESUMED MID-AUGUST

6,321

visitors experienced tours of the newly restored Homestead from our team of welcoming and knowledgeable tour guides.



"The Emily Dickinson Museum was the best museum tour experience I have ever had. The tour guide walked the group through The Homestead showing us each room and how it affected Emily's life. The tour experience included not only the story of Emily's life, but also how and why Emily wrote poetry the way that she did. The tour was a very fulfilling experience, and the tour guide made it very special."

PATRICK THREATT, VISITED OCTOBER 2022

2022 Public and Educational
Program Attendees

7,700

 Attendees

48

 Programs

Featured artists,
poets, and scholars

100

PARTICIPANTS FROM

50

 States &

70

 Countries

Total program
participants

14,021



Now in its 10th year, the Festival has gone hybrid! Each year we feature established and emerging poets who represent the diversity of the contemporary poetry landscape. The Tell it Slant Festival fosters community by placing poetry in the public sphere both virtually and in-person at Emily Dickinson’s home. Past headliners include Tracy K. Smith, Ada Limón, Jericho Brown, Aimee Nezhukumatathil, Adrian Matejka, Kaveh Akbar, and Ocean Vuong.

“I believe that what startled and welcomed me about Dickinson’s poems was the sense of this amazing paradox. That the self alone is vast and full and deep and inexhaustible. And connected to so many things. Others. And other planes. And I think that that’s a sense of belief that I carry with me and that my poems are built around.”



TRACY K. SMITH,
2021 Tell It Slant Poetry
Festival Headliner

Generous support of the Museum’s Tell it Slant Poetry Festival has been provided by The Beveridge Family Foundation.

Phosphorescence Contemporary Poetry Series 2022

Celebrating contemporary creativity that echoes Dickinson’s revolutionary poetic voice.

- MARCH** Audrey Molloy, Barbara DeCoursey Roy, Maeve McKenna, Morag Anderson
- APRIL** Saida Agostini, Shauna M. Morgan, Tara Betts
- MAY** Quintin Collins, Meg Kearney, Denise Low
- JUNE** Anna Talhami, Stacy Szymaszek
- JULY** Terry Blackhawk, Dolores Hayden, Marilyn Nelson
- AUGUST** Abhijit Sarmah, Annemarie Ní Churreáin
- SEPTEMBER** Jessica Cuello, Eugenia Leigh, Joan Kwon Glass
- OCTOBER** .chisaraokwu., Shin Yu Pai
- NOVEMBER** Indran Amirthanayagam, Margo Taft Stever, Susana Case
- DECEMBER** Eleanor Hooker, Cori A. Winrock

FROM THE PLACE SHE CALLED HOME

The restoration of Emily Dickinson's Homestead reestablishes a sense of the poet's most intimate environment.



FIRST-YEAR AMHERST COLLEGE STUDENTS had a special nighttime Homestead tour as part of orientation week.



SPECIAL GUESTS:
Open Me Carefully's Martha Nell Smith and Apple TV+ *Dickinson* creator Alena Smith enjoyed a day at the Homestead swapping stories about the poet.



U.S. SECRETARY OF EDUCATION Miguel Cardona discussed the importance of experiential learning with Amherst College students in Professor Sánchez-Eppler's Emily Dickinson course in the Homestead parlor.

PROGRESS CONTINUES

on the three-year collections documentation project funded by the Institute for Museum and Library Services. The Museum's collection is the largest assemblage in the world of objects representing the Dickinson family's material legacy.

(From top to bottom): ceramic blue transferware teapot, chest of drawers, Susan Huntington Dickinson's needle case, Chicago World's Fair souvenir spoon, fork with ED monogram, Empire settee upholstered in horsehair, Hitchcock chair, Ned's baby cup, Davis & Co. square piano, Emily Norcross Dickinson's monogrammed fish server.



Collections





Twice as Bold

I took my Power in my Hand –
And went against the World –
Twas not so much as David – had –
But I – was twice as bold –

FR660

“As the home and creative source of one of this country’s greatest poetic voices, the Emily Dickinson Museum is a national treasure... we’ve enjoyed watching the Museum grow and change over the years to better serve and inspire new generations. We are honored to support its bright future through the *Twice as Bold* campaign.”

JANE AND ROBERT KEITER
in reference to their recent gift
endowing the Museum’s directorship

The Museum has created a long-range plan that empowers it to serve as the premier center for study, interpretation, creative expression, and celebration of Emily Dickinson’s life and legacy – to be *twice as bold*. The Museum’s plan marks a clear path forward and boldly prioritizes:

- **An expanded, fully restored, and accessible campus**
- **Leading-edge teaching and learning programs and resources**
- **Singular visitor experiences both onsite and online**
- **Increased operational capacity for long-term sustainability**

These goals are grounded in the essential principles of the Museum’s mission.

Projects needing support:

Spark the Imagination

Help us inspire new generations of poets, writers, artists, and thinkers to dive deeply into the life of the mind, the power of creativity, and the world around us as Emily Dickinson did.

KEY PROJECTS:

K-12 class visits and curricular resources, educator professional development, and college-level internships.



Amplify Emily Dickinson’s Revolutionary Poetic Voice

Connect the programs and resources of the Emily Dickinson Museum with scholars, students, and enthusiasts both around the corner and across the globe.

KEY PROJECTS:

Expanding the Emily Dickinson Museum’s capacity to deliver onsite, hybrid, and virtual programs including live performances, scholarly lectures, poetry readings and more.



From the Place She Called Home

Preserve and care for the material legacy of the Dickinson family—buildings, grounds, gardens, collections—to enliven and enhance the experience offered to the public and create an environment that accurately reflects the poet in her times.

KEY PROJECTS:

Completing critical preservation work at The Evergreens. Rebuilding the Evergreens Carriage House as a welcome center and eventually as a dedicated educational space.



Join us. Help us meet our *Twice as Bold* goal of raising \$8 million in budget-relieving program and special project support by 2026. We are grateful to Elizabeth and John Armstrong and Jane and Robert Keiter for helping us launch this effort with their generous lead gifts!

Visit emilydickinsonmuseum.org/TwiceAsBold for details and more information or contact Nora Maroulis at 413-542-5072.



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